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THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

First Year

APRIL 1914

Number One

THE LOOKED-FOR BUILDING

Both those who have worked long and patiently, and those who have waited—perhaps not so patiently—for the new Museum, can now unite in the satisfaction of watching the building grow. The steel skeleton is practically completed and the laying of the white marble walls will begin in May.

Work on the excavations was started on May 20, 1913, and it is expected that the building will be completed in the summer of 1915.

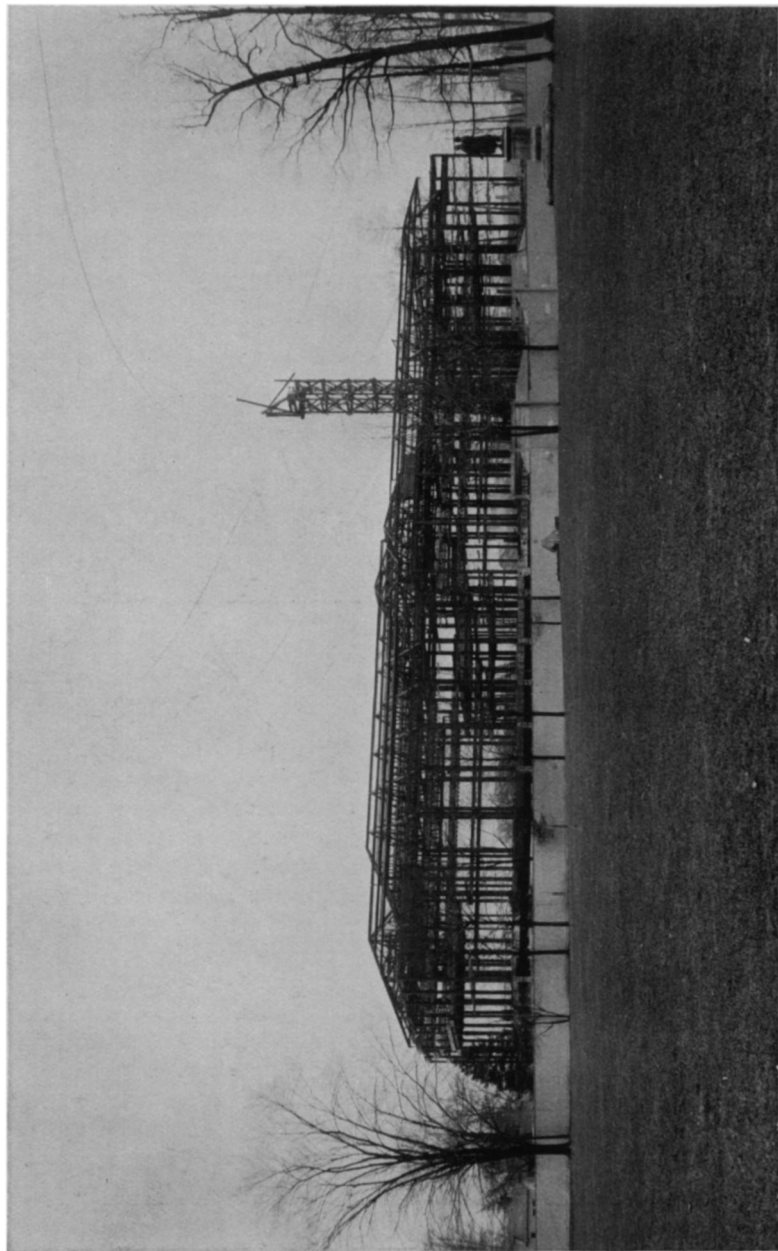
THE CLEVELAND MUSEUM OF ART

was incorporated in June, 1913, to conduct the new Museum building, now being erected in Wade Park by the Huntington and Kelley trusts, with such funds as may be available from these trusts after the building is completed, and such additional funds and collections as may be bequeathed or given to the Museum by other citizens who desire so to further the appreciation and understanding of beautiful things in Cleveland.

The attention of art lovers is called to the Museum's great need of funds to be used for purchases in the immediate future.

In the fall of 1915 the Museum will have possession of a beautiful and well planned building containing about forty thousand square feet of exhibition space. The people of Cleveland must soon determine to what extent these beautiful galleries can be filled, when the building opens, with important objects *owned* by the Museum, or placed therein as permanent loans by its friends.

The John Huntington Art and Polytechnic Trust has authorized certain expenditures during the next few years; but this is only a beginning. Opportunities are constantly arising for advantageous purchases. For instance, unique conditions now exist for purchases in China, and we should soon be in position to take advantage of offerings from India. Such chances



Steel frame of the building from the north, as it appeared March 17, 1914